

Управление культуры, общественных связей
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Администрации Петрозаводского городского округа
Муниципальное образовательное учреждение
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«Петрозаводская детская школа искусств
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Сборник ансамблевых пьес

для дуэтов и трио аккордеонистов (баянистов)

Петрозаводск 2016

Сборник состоит из переложений нескольких пьес, предназначенных для игры в ансамбле аккордеонистов или баянистов, и является нотным приложением к «Сборнику методических работ преподавателей школы». Репертуар, позволяющий объединить в ансамблевой игре учащихся с различным уровнем технических навыков и музыкальной подготовки, рассчитан на учащихся 2-5 классов, обучающихся на отделении «Народные инструменты».

Автор сборника, Наталья Евгеньевна Ковалёва – преподаватель отдела народных инструментов отделения «Инструментальное исполнительство» МОУ ДО «Петрозаводская детская школа искусств им. М.А. Балакирева», Лауреат школьного конкурса методических работ 2015 г. (1 место)

Все произведения, включенные в сборник, неоднократно и с большим успехом исполнялись учащимися класса баяна и аккордеона МОУ ДО «Петрозаводская детская школа искусств им. М.А. Балакирева».

Кадриль

Д. Самойлов

Весело

I

mf *f*

II

mp *mf*

М М М М Б Б М М М М М М

7

p

Б Б М М М М М М Б Б

12

mp *mf* *f*

М М М М М М Б Б М М

Весенняя полочка

Е. Март

Allegro

I

II

III

f **Fine** **mf**

f **mf**

f **mp** Б Б М М 7 7

6

Fine

Fine

Fine

Б Б Б Б М М 7 Б Б Б

11 2

sp *p*
 sp *mp* *cresc.*
 sp *mp* *cresc.* Б Б М М 7 7 Б Б

17 3

mf
mf
mf Б 7 7 7 7 Б Б Б Б М М

23

f *f* *mf* М М М Б Б 7 7 Б Б

D.C. al Fine

D.C. al Fine

D.C. al Fine

"УВИВАНЕЦ"

обр. Н. Ковалёва

Allegretto

I

mf

II

mf

M

M

7

M

M

8

1

mf

M

M

M 7

M 7

M 7

M 7

M M

M M

15

Fine

mf

M 7

M 7

M M

M M

M 7

M M

Fine

21 2

mp *p*

mp *p*

M 7 M 7 M 7 M 7 M M

26

mf

mf

M M M 7 M 7 M M M M

31 3

f *f* rit **D.C. al Fine**

f rit **D.C. al Fine**

M 7 M M 7 7 Б Б M M 7 7

Немецкий танец

Л. Бетховен

The image displays a musical score for the piece "German Dance" (Немецкий танец) by Ludwig Beethoven. The score is written for two grand pianos, labeled I and II, in 3/4 time. The key signature is one sharp (F#), indicating the key of D major. The score is divided into three systems, each containing two staves (treble and bass clef) for each piano. Measure numbers 1, 7, and 12 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "Б" (B) is written below the notes in the bass clef staves, likely indicating the bass line. The score concludes with a double bar line and repeat signs.

First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures, featuring notes with a sharp sign. The lower staff (bass clef) contains a bass line with rests in the first four measures and notes in the fifth measure.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures, featuring chords. The lower staff (bass clef) contains a bass line with rests in the first four measures and notes in the fifth measure.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with chords in the first three measures, followed by notes with a sharp sign and a slur in the fourth and fifth measures. The lower staff (bass clef) contains a bass line with notes in the first three measures and rests in the fourth and fifth measures.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with notes in the first three measures and chords in the fourth and fifth measures. The lower staff (bass clef) contains a bass line with notes in the first three measures and rests in the fourth and fifth measures.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first two measures, followed by chords in the third and fourth measures, and notes with a sharp sign and a slur in the fifth and sixth measures. The lower staff (bass clef) contains a bass line with notes in the first three measures and rests in the fourth and fifth measures. The letters "Б Б" are written above the notes in the sixth measure.

Sixth system of musical notation. The upper staff (treble clef) contains a melodic line with chords in the first three measures, notes in the fourth and fifth measures, and notes with a sharp sign and a slur in the sixth measure. The lower staff (bass clef) contains a bass line with notes in the first three measures and rests in the fourth and fifth measures. The letters "Б Б" are written above the notes in the sixth measure.

System 1: Treble and Bass clefs. Treble clef has a melodic line with slurs and a sharp sign. Bass clef has chords with letters 'Б' and 'М' below them.

System 2: Treble and Bass clefs. Treble clef has a melodic line with slurs. Bass clef has chords with letters 'Б' and 'М' below them.

System 3: Treble and Bass clefs. Treble clef has a melodic line with slurs and a sharp sign. Bass clef has chords with letters 'Б' and 'М' below them.

System 4: Treble and Bass clefs. Treble clef has chords with dots. Bass clef has chords with letters 'Б' and 'М' below them.

System 5: Treble and Bass clefs. Treble clef has a melodic line with slurs. Bass clef has chords with letters 'Б' below them.

System 6: Treble and Bass clefs. Treble clef has chords with dots. Bass clef has chords with letters 'Б' below them.

"Clap yo' hands"

Хлопай в такт

Дж. Гершвин

Foxtrot tempo

1

mf *p* *mf*

mf *p* *mf* Б Б

2

3

Musical score for system 3, first system. It consists of a vocal line and a piano accompaniment. The piano part has chords labeled 'Б' and 'М'.

Musical score for system 3, second system. It consists of a vocal line and a piano accompaniment. The piano part has chords labeled 'Б', 'М', and '7'.

4

Musical score for system 4, first system. It consists of a vocal line and a piano accompaniment. The piano part has chords labeled 'Б', '7', and '7 7'.

Musical score for system 4, second system. It features first and second endings for both vocal and piano parts. Dynamics include *mf* and *sf*.